

(Following Paper ID and Roll No. to be filled in your Answer Books)

PAPER ID :

Roll No.

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B.F.A.

Theory Examination (Semester-VI) 2015-16

VISUAL ART PROCESS & PRACTICES

Time : 3 Hours

Max. Marks : 100

SECTION – A

1. Attempt **all** parts. Write answer of each part in **short**.

(2 x 10 = 20)

- What is canvas?
- Categorize the brushes for oil painting & water color painting?
- What kind of pigments in oil paint should be used for first step of oil painting?
- Which device will help you to tight the canvas?
- Which device will help you to fix the canvas with stretcher bars?
- Which material replaced wooden panel for oil painting?
- Which process will help you to protect oil painting?
- What is the first layer of surface preparation?
- Is it recommended to use more oil in the first step of oil painting & why?
- How paintings get yellowish or dull & how can it be cleaned?

SECTION – B

2. Attempt any **five** questions from this section.

(10 x 5 = 50)

- How you will make art work without paint & brush?
- What are natural organic fibers for canvases give a detail description with example?
- Write your experience of oil painting on canvas.
- How you will prepare surface on canvas for oil painting?
- Write an essay on Linen canvas vs. cotton canvas.
- Write your experience on experimental approach in your paintings?.
- How do you paint with acrylic colour on canvas?
- What is the importance of texture & props in your works?

SECTION – C

Attempt any **two** questions from this section.

(15 x 2 = 30)

- What is the cultural influence in art?
- What is public art? How you can define content of any art in public place.
- How religion influenced painting? Describe it.

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