

(Following Paper ID and Roll No. to be filled in your Answer Books)

PAPER ID :

Roll No.

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B.F.A.

Theory Examination (Semester-VIII) 2015-16

VISUAL ART PROCESS & PRACTICES

Time : 3 Hours

Max. Marks : 100

SECTION – A

1. Attempt **all** parts. Write answer of each part in **short**.

(2 x 10 = 20)

- Which materials were used for oil painting before replacing canvas?
- What is sizing on the canvas?
- Which canvas should be avoided for good oil painting?
- Why oil does not penetrate in the canvas when we do oil painting?
- Which material gives a bond in water colour?
- Which oil mixed with pigment to make oil paint?
- Why extra oil should be avoided in the first step of oil painting?
- Is it possible making art work without colour & brush?
- Do you think that all the canvases come from natural /organic resources? What are the other sources for canvas?
- What is surface for painting?

SECTION – B

2. Attempt any **five** questions from this section.

(10 x 5 = 50)

- Write a brief note on acrylic painting process.
- How you can make art work without using paint & brush?
- Explain your experimental approach on canvas.
- How you can make texture on canvas to get a special effect?
- What is props & how it can help you in oil painting?
- What do you know about oil paint?
- Narrate step by step how you will paint on canvas with oil paint.
- Narrate the process of surface preparation for oil painting.

SECTION – C

Attempt any **two** questions from this section.

(15 x 2 = 30)

- Critically define your own painting with applying the advance theory of criticism.
- How do you analyze any painting critically using the advance theory of criticism?
- Write an autobiography / play of historical interest.

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