

(Following Paper ID and Roll No. to be filled in your
Answer Books)

Paper ID : 181619

Roll No.

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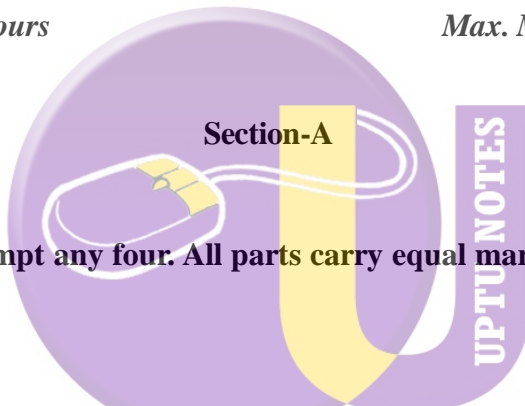
B. Arch.

Theory Examination (Semester-VI) 2015-16

THEORY OF ARCHITECTURE

Time : 3 Hours

Max. Marks : 100



Q1. Attempt any four. All parts carry equal marks.

(10×4=40)

- (a) Enumerate and explain the seven lamps of architecture mentioned by John Ruskin.
- (b) Materiality in the text of Peter Zumthor
- (c) Regulating Lines in the text of Le Corbusier

- (d) Complexity and Contradiction in Venturi's residence in Chestnut Hill
- (e) The phenomenon of "Both-And" in Architecture through the texts of Venturi

Section-B

Q2. Attempt any three parts from the following:

(20×3=60)

- (a) How has Corbusier argued his stance of “machine as architecture” in his “Towards New Architecture”?
- (b) What is the manifesto for architecture proposed by Venturi in his “Complexity and Contradiction in Architecture”?
- (c) How does Adolf Loos support his view to abandon ornament in his essay “Ornament and Crime”?

- (d) How does “collective memory” figure in the argument put forward by Aldo Rossi in “The Architecture of the City”?
- (e) What are the propositions put forward by Frank Lloyd Wright in his essay “In the Cause of Architecture”?

