

(Following Paper ID and Roll No. to be filled in your Answer Books)

Paper ID : 181418

Roll No.

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B. Arch.

Theory Examination (Semester-IV) 2015-16

ARTS & GRAPHICS-IV

Time : 3 Hours

Max. Marks : 100

- Note :**
- Write your answers on the both side of the drawing sheet.
 - Preference will be given to neatness of the work.

Section-A

Q.1 Attempt all question from this section. (2×10=20)

- (a) M.F.Hussain was sculptor. TRUE/FALSE
- (b) Satish Gujral is a painter. TRUE/FALSE
- (c) In a Block printing technique, Block are made of
- (d) Mother of Amrita Shergill was a

- (e) Silk screen printing is known as
- (f) Wash Painting was started in India by
- (g) The artist who was inspired by a folk tradition of 'Kalighat'.
- (h) a foreigner, who helped Avaneendra nath to develop indian oriental Art.
- (i) Stone is used in the printing process, is called
- (j) 'Shantiniketan' was established by

Section-B

Q.2 Attempt any five of the following questions. (10×5=50)

- a) Write a short note on the Renaissance of Indian Art
- b) Discuss the process of etching printing technique.
- c) What is Line etching, discuss in brief.
- d) What is block Printing, discuss one of the famous center of block prints.

- e) Discuss any one important Architectural work of Satish Gujral.
- f) Discuss the works of Amrita Shergill.
- g) Describe the style and works of Jamini Roy.
- h) What is difference between Indoor and Outdoor Sculpture.

Section-C

Attempt any two of the following question: (15×2=30)

- Q3. Draw and design a monumental sculpture which is going to be placed at important city square of Metro city, and render your drawing showing the material of sculpture.
- Q4. Design and draw a attractive Mura for city bus terminal suggesting safety and security for the passengers. Render your drawing with suitable colours.
- Q5. Draw a Mural of freedom fighters for a war Memorial Museum and render it with suitable colours.