

(Following Paper ID and Roll No. to be filled in your
Answer Books)

Paper ID : 181617

Roll No.

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B. Arch.

Theory Examination (Semester-VI) 2015-16

HISTORY OF ARCHITECTURE-V

Time : 3 Hours

Max. Marks : 100

Section-A

1. Attempt all parts. All parts carry equal marks. Write answer of each part in short. (2×10=20)

- (a) Name any two buildings belonging to Modern Movement, along with name of their architects.
- (b) List two Pritzker winning architects along with one important work of each.
- (c) Bauhaus School was founded by whom, and in which year? Eventually where it got shifted and when?
- (d) Mention two important works of Louis I Kahn along with their locations

- (e) Le-Corbusier propagated certain principles of architecture. Mention names of any four.
- (f) Organic architecture was propagated by whom, list his three important works.
- (g) Mention two examples of cardboard architecture of Peter Eisenmen.
- (h) Richard Rogers in his which work exercised principle of "structure as implied ornament". Also mention its location.
- (i) "Less is more" and "less is bore" is said by which two architects and as part of which architecture movements.
- (j) Antonio Gaudi's work belongs to which style of architecture. Mention any one example.

Section-B

2. Attempt any five parts from the followings. Support your answers with neat and well labeled sketches.

(10×5=50)

- (a) What are the characteristic features of the Neo-classical period?

- (b) Describe any one work of Frank L. Wright along with sketches.
- (c) Write short notes on any one of the following: Alvar Alto or James Sterling.
- (d) Through works of Mies V. Rohe, explain his ideologies.
- (e) Discuss any two works in Indian subcontinent by architects of international importance.
- (f) Elaborate Historicism in the works of Mario Botta and Aldo Rossi.
- (g) Discuss the hi-tech metal abstractions of Richard Roger and Norman Foster.
- (h) Explain any one: De-constructivism or Dutch de-stijl.

Section-C

Note: Attempt any two questions from this section. Support your answers with neat and well labeled sketches.

(15×2=30)

3. Describe any two with important examples: Neo modern, international style or expressionism.

4. Write elaborate notes on any two:
- (a) Bauhaus
 - (b) Organic architecture of Frank L. Wright
 - (c) Louis Sullivan
5. Discuss the beginnings of modern architecture from industrial revolution to art nouveau.

